

www.concordiaconservatory.org



Where Music Lives
for all Ages

 **Concordia Conservatory**
Catalog 2009/10

Director's Welcome

Welcome to Concordia Conservatory! For 27 years, we have cultivated the gift of music for a generation of students.

We offer exceptional music instruction in the southern Westchester County community. Our nationally recognized, professional faculty is committed to teaching music to all ages and levels of interest. Concordia Conservatory emphasizes personal development as well as the joy of collective music making in ensembles, musical theatre, summer camp, and workshops.

As part of the Concordia Conservatory community, students have the opportunity to perform in our renowned Recital Hall at the Sommer Center for Worship and the Performing Arts and experience such world class performances as the Hoch Chamber Music Series, Musical Adventures Series, community musical, and Music at the Gallery concerts.

Review the catalog and visit our website for our cultural events and program offerings.

Whether you are 2 or 80, a casual enthusiast or serious student, we hope you will consider the Conservatory for your musical pursuits. Concordia Conservatory faculty and staff are here to serve you as you discover or continue your love of music!

Warm regards,



Kathleen Suss
Director



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Kathleen Suss

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Mission Statement

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music for all people regardless of age, ability, ethnic origin, or financial situation and to serve as a musical education resource for the southern Westchester County community. Financial aid and active community outreach partnerships provide access for all.



Certified Member of the
National Guild of Community Schools for the Arts and
National Music Certificate Program Center

Photo credit: Arbor & Ivy Photography
Koren Reyes Photography

Advisory Board of Directors

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Why Study at Concordia Conservatory?

Quality Faculty

Over 40 professional artists/educators
Dedicated, experienced
Various specializations
Extensive teaching hours

Full Curriculum

Private and group music instruction
Chamber music ensembles
Music skills, theory, and composition
Early childhood classes
Musical theatre program
Social music experiences for middle/high school
age students
Summer Music Camp Program

School Atmosphere and Facilities

Library
Teaching studios
Practice rooms
Extensive office and building hours
Opportunities through professional affiliations

Our Community

Students, parents, faculty, staff, volunteers
All ages from infants to adults and seniors
Diverse faculty and student population from
more than 20 countries

Special Events and Concerts

Students perform in more than
130 performances per year
Annual Play-a-thon and Faculty-on-Parade
Hoch Chamber Music Series and Festival
Holiday Community Musical
Musical Adventures Concert Series
Free faculty concerts

Scholarships

Full and partial scholarships to qualified students
Need- and merit-based awards available

Partnerships with other Organizations

Mount Vernon City School District
Eastchester Union Free School District
Tuckahoe School District
Bronxville School District
Pelham School District
City of New Rochelle School District
Eastchester Child Development Center
South Bronx Educational Foundation/Rosedale
Achievement Center
Bronxville Public Library
Eastchester Public Library
Pelham Public Library
Tuckahoe Public Library
Nutrition Center at Lake Isle
Bronxville Senior Center
The Fountains at Riverview
ACMP Foundation
The ASCAP Foundation
The Louis P. Cappelli Foundation
The Community Fund of B, E, and T
Countess Moira Charitable Foundation
The Wartburg Adult Care Community
ArtsWestchester
Greyston Foundation

Concordia Conservatory embraces the philosophy that all children are musical and therefore can achieve basic music competence, and that the best learning environment is one that is playful, developmentally appropriate, and musically rich. Our Early Childhood program is process-oriented.



Designed for the 6–17 month old child, the Village class utilizes music to incorporate multiple levels of developmentally-appropriate activities. The class explores music, motion, and multi-sensory activities in a 45-minute child and parent/care-giver class, complete with home materials.

Ages 6–11 months *15 classes or Year-long*
 Ages 12–17 months *15 classes or Year-long*
 Tuition: \$330 (15 classes)



This 45-minute Kindermusik® class, designed for children 18 months to 3 years and a parent/care-giver, provides experience in singing, moving, listening, and playing simple instruments. At the beginning of each semester, families receive full-color picture books illustrating many of the themes, songs, and activities, a companion songbook and a musical parenting guide.

Ages 18–24 months *15 classes or Yearlong*
 Ages 2–3 *15 classes or Yearlong*
 Tuition: \$330 (15 classes)



This 60-minute class is the third program in the Kindermusik® series developed for children 4^{1/2} to 6 years old. The class provides children with a thorough foundation for reading musical notation and understanding note values, ensemble experience, dancing, improvisation, and creative abilities. The curriculum also introduces children to the family of orchestra instruments and the glockenspiel—a perfect preparation for private instruction.

Ages 4^{1/2}–6 *15 classes or Yearlong*
 Tuition: \$463 (15 classes)



Inspiring a life-long love of music, the Conga! curriculum presents the basics of music appreciation and understanding through hello and goodbye songs, nursery rhymes, call and response, free exploratory time, and movement including a conga line! Parents and caregivers are active participants in the music-making process, ensuring the little ones want to join in the fun.

Ages 6–11 months *15 classes or Year-long*
 Ages 12–17 months *15 classes or Year-long*
 Ages 18–24 months *15 classes or Year-long*
 Ages 2–3 *15 classes or Year-long*
 Tuition: \$285 (15 classes)



This weekly, 60-minute early childhood class encompasses theme-based classes (i.e., animals, food, seasons) that blend music and art for ages 3–4 and provides a unique opportunity for young children to explore the association between visual and musical arts.

Ages 3–4 *15 classes or Year-long*
 Tuition: \$445 (15 classes)



Welcome to the world of musical theatre! This 60-minute class introduces students to the world of song, dance, and drama, providing a great beginning to our youth program's musical theatre workshops and productions. Youngsters discover the joy of music in theatre through age-appropriate songs, creative movement and theatre games.

Ages 3–4 *15 classes or Year-long*
 Ages 4–5 *15 classes or Year-long*
 Tuition: \$445 (15 Classes)





Musical Adventures Mini-Camp

Brighten your child's mornings with this music, theatre, literature, and art mini-camp and the Concordia Conservatory Early Childhood music faculty. Campers start the day at 9AM with a musical story-telling adventure, followed by music and art classes that incorporate the "musical adventure" of the day, followed by drama and literature activities. Each morning includes a snack and game time. Camp ends at 12noon.

Ages 3-5 Monday - Friday June 15-26, 2009

Tuition: \$430

Ages 4-7 Tuesday - Friday February 16-19, 2010

Tuition: \$210

Musical Adventures Concert Series

Produced and performed by Concordia Conservatory faculty, this family concert series is geared to young children ages 3-10. These delightful 45-minute concerts are programmed to educate and entertain. The three performances are held at 11AM on Saturdays in the Schoenfeld Campus Center.

The 2009/10 series includes:

November 7 December 5 February 6

Tickets: \$40 adult \$20 child/senior (3 concert subscription)

Schedule of Classes

Kindermusik® Village

Wednesday 8:45- 9:30 6-11 months
 Wednesday 9:30-10:15 12-17 months

Kindermusik® Our Time

Wednesday 10:30-11:15 18-24 months
 Wednesday 11:15-12:00 2-3 years

Kindermusik® for the Young Child

Wednesday 2:00-3:00 4 1/2-6 years (Level 1)
 Wednesday 3:15-4:15 4 1/2-6 years (Level 1)
 Wednesday 4:15-5:15 4 1/2-6 years (Level 3)

Conga

Tuesday 10:00-10:45 12-17 months
 Tuesday 11:00-11:45 6-11 months
 Tuesday 12:30- 1:15 18-24 months
 Tuesday 1:15- 2:00 2-3 years

Musical Adventures in Art

Wednesday 12:15- 1:15 3-4 years

Musical Adventures in Drama

Tuesday 2:15-3:15 3-4 years
 Tuesday 3:15-4:15 4-5 years



PRIVATE INSTRUCTION

Private lessons are available for piano (classical and jazz), strings, woodwinds, brass, percussion, composition, theory, and voice for beginning through advanced students from school age through high school. Enrollment is open to interested students, regardless of age or ability.

Lessons are available in 30-, 45- and 60-minute lengths, with 30 lessons per academic year and 2 studio classes. As part of the youth private instruction program, registered students are offered performance opportunities as detailed on the next column. Careful consideration is given to match students with the appropriate instructor. First-time students are required to interview with the Director prior to registration. At that time, students learn about the Conservatory's philosophy and special offerings, and the Director will recommend a teacher and schedule a lesson time.

Students enrolled in private lessons are encouraged to participate in chamber ensembles and performance opportunities.

For piano instruction, a piano or electronic keyboard at home is required for enrollment.

Strings bass guitar • cello • double bass • guitar (acoustic and electric) • viola • violin

Percussion Afro-Caribbean drums • drumset • marimba • symphonic percussion

Keyboard piano (classical and jazz) • harpsichord

Voice classical • musical theatre • jazz

Brass baritone • trombone • trumpet • tuba

Winds clarinet • flute • oboe • piccolo • recorder • saxophone

And composition • improvisation

Tuition:

30-minute \$737

(15 lessons and one studio class per semester)

45-minute \$1,107

(15 lessons and one studio class per semester)

60-minute \$1,475

(15 lessons and one studio class per semester)



Performances for Private Instruction

Each year, Concordia Conservatory presents more than 130 performances by students and faculty. All students from beginning to advanced levels are encouraged to experience public performance. The satisfaction and self-confidence school-age students gain by playing in these settings is very important to personal and musical development.

Performance Classes

The Conservatory encourages students of all levels to participate in these informal settings in which students play for their peers, the faculty, and the Director. Faculty recommends their individual students for upcoming performance classes. An accompanist is provided for performance classes.

Studio Classes

This class is an excellent supplement to private study given through group exercises. While expanding students' knowledge of music, the class builds confidence and motivates students in their private study. Studio classes are held twice a year for all students.

Year-End Recitals

Student recitals are held for family and friends at the end of the year in the Sommer Center for Worship and the Performing Arts. Recital participation is highly recommended. Students prepare repertoire with the approval and guidance of the teacher.

Senior Recitals

This recital offers a concentrated performance outlet for the serious music student at the end of his/her senior year in high school. Students prepare recital repertoire and set dates with the approval of the Director.

Faculty Concerts

Members of the Conservatory faculty perform concerts throughout the year. These concerts, which range from classical to jazz, provide a wonderful opportunity for students to see their teachers in performance.

Honors Recitals

These bi-annual recitals feature students who have demonstrated outstanding commitment and progress during the school year, based on a teacher's recommendation.

Play-a-thon

Youth and adult students play throughout the day to raise funds for the Conservatory scholarship and music outreach program.

GROUP INSTRUCTION

Group Guitar Instruction for Beginners

What a great way to begin learning the guitar! In this group class, students take part in both partner lessons and small group ensembles as they learn simple melodies and chords and develop basic guitar technique.

Ages 7–8 16 classes or Year-long 45 minutes
 Ages 9–10 16 classes or Year-long 45 minutes

Faculty: Theresa Calpotura
 Tuition: \$370 (16 classes)

Group Piano Instruction for Beginners

Children learn the basics of piano in an engaging and social environment. In a fun, relaxed environment, children also are introduced to listening skills and fundamental musical elements of rhythm, melody, and notation. The class progresses through a piano and theory method book over the course of a year.

Students learn individual pieces with the instructor and participate in ensemble playing with one another. This class is a great introduction to piano or any other instrument.

Ages 6–7 Year-long 45 minutes
 Ages 7–8 Year-long 45 minutes

Faculty: Tom Cuffari
 Tuition: \$370 (16 classes)

Group Violin/Cello Instruction for Beginners

This intimate setting allows your child to explore and learn the violin/cello in a social yet focused environment. Students master simple melodies on the violin/cello and build a foundation for future music-making.

Violin Ages 6–8 Year-long 45 minutes
 Cello Ages 6–8 Year-long 45 minutes

Faculty: Annette Espada and Jee Sun Lee
 Tuition: \$370 (16 classes)

Meet the Instrument

This 4-week survey class is designed to help the child age 6–8 choose his or her own instrument for private study. Each session members of the faculty will introduce a new instrumental family—strings, woodwind, brass, percussion, keyboard, and guitar—in a fun, interactive class. Young students learn to produce a sound on the instruments, observe live instrument demonstrations and performances with hand-out materials included.

Ages 6–8 4 sessions 60 minutes

Semester 1 October 2, 9, 16 & 23

Semester 2 February 26, March 5, 12 & 19

Tuition: \$100 (4 classes)

Theory and Ear Training for Beginners

For the students in their first years of instrumental or vocal training and those who wish to strengthen basic concepts such as music notation, rhythm, reading, writing, and listening skills.

Ages 6 and up Year-long 45 minutes
 Tuition: \$285 (16 classes)

Intermediate Theory and Ear Training

This class will further explore rhythms, intervals, major and minor scales, primary functions, and transposition for students who are at the equivalency to the National Music Certificate Program Preparatory Theory and Preliminary Rudiments Exams.

Ages 8 and up Year-long 45 minutes
 Tuition: \$285 (16 classes)

Advanced Theory and Ear Training

This class is for the advanced student and will include complex rhythms, intervals, scales and modes, and music analysis for students who are at the equivalency to the National Music Certificate Program Grade 1.

Ages 8 and up Year-long 60 minutes
 Tuition: \$285 (16 classes)

College Theory and Ear Training

This theory section is for high school age students with a strong theory background Exams.

Ages 14–18 Year-long 60 minutes
 Tuition: \$285 (16 classes)



Schedule of Classes

Group Guitar Instruction for Beginners

Friday 3:30–4:15 Ages 7–8
 Friday 4:15–5:00 Ages 9–11

Group Piano Instruction for Beginners

Tuesday 3:30–4:15 Ages 6–7
 Tuesday 4:15–5:00 Ages 7–8

Group Violin Instruction for Beginners

Thursday 3:30–4:15 Ages 6–7
 Thursday 4:15–5:00 Ages 7–8

Group Cello Instruction for Beginners

Saturday 11:15–12 noon Ages 6–8

Meet the Instrument

Friday 3:30–4:30 Ages 6–8 *Semester I and II*

Theory and Ear Training for Beginners

Saturday 10:00–10:45 Ages 6 and up

Intermediate Theory and Ear Training

Saturday 10:45–11:30 Ages 8 and up
 Monday 4:00–4:45 Ages 8 and up

Advanced Theory and Ear Training

Saturday 11:30–12:30 Ages 8 and up

College Theory and Ear Training

Saturday 12:30–1:30 Ages 14–18

Journey Percussion Ensemble

Monday 6:00–7:00 Ages 7 & up – Level I
 Monday 7:00–8:00 Ages 8 & up – Level II

Cello Ensemble

Saturday 10:30–11:15 Ages 9 & up

Flute Ensemble

Monday 5:00–6:00 *(see requirements in description)*

Rock Band

Tuesday TBD
 Friday TBD
 Saturday TBD

THE ACADEMY

Concordia Conservatory Honors Music Program

Designed for the gifted, advanced, and highly motivated instrumentalists and vocalists from ages 8 to 18, the Academy provides students with a range of class offerings in music theory, history, ear training, and solo performance to broaden their musical studies. All Academy students are required to participate in the Chamber Music Program. The Conservatory Chamber Music Program consists of 8 sessions per semester with a faculty coach scheduled on Fridays or Saturdays.

The Academy faculty focuses on every student's musical growth and development and takes care to assure that the curriculum addresses each student's needs. Quality education only comes with serious work and excellent attendance. Each Saturday, the faculty promises challenging work, fun studying, and making music with your peers.

Our community is unique, and students make lasting friendships with other students who also set high standards for their musical development.

All students are required to study privately in weekly lessons. The Academy is open to students who study privately with the Conservatory faculty as well as with outside teachers.

A live audition is required for acceptance. Audition requirements include two contrasting pieces. The auditions will be held September 13. To schedule an audition, please register for the Academy and the Conservatory office will call to set an audition time.

Academy Components

- One-hour enrichment/performance class (Saturday)
- One-hour music history class (Saturday)
- One-hour music theory/ear training class (Saturday)
- Chamber Music schedule (Friday or Saturday)

The core program meets on Saturdays for 32 sessions from 2–5pm, starting September 26.

Tuition: \$1,300 (32 sessions)



Musical Theatre

The Conservatory provides a full spectrum of musical theatre classes for ages 6–18. The curriculum is based on developing the self-confidence needed to participate in theatrical productions for lifelong enjoyment. Students work on individual vocal and drama skills, as well as group collaborations.

Broadway Discoveries

The road to musical theatre begins here. Discover the art of acting through fables, stories, improvisation, and theatre games, as well as song preparation and stage movement. The first 16-week session ends in an informal in-class performance. The year culminates in a fully-staged production, with equal roles for all students.

Age 6 16 classes or Year-long 60 minutes
Tuition: \$445 (per semester)

Broadway Bound

Join this skill-based musical theatre program focusing on the vocal, dramatic, and dance aspects needed to perform on stage with comfort and ease. Theatre games help students discover their acting talents, while group vocal coaching develops the singing voice. Basic choreography will be introduced. The first 16-week session ends in an informal in-class performance. The year culminates in a fully-staged production, with equal roles for all students.

Ages 7–8 16 classes or Year-long 75 minutes
Tuition: \$463 (per semester)

Ensemble Only!

This musical theatre class is geared toward the more advanced musical theatre student. Performers work on scene study, as well as on solo and ensemble numbers from Broadway musicals. The first class begins with an audition for all interested students. The audition includes a solo song and required reading. The class culminates in an evening presentation of Broadway musical scenes.

Ages 9–11 16 classes or Year-long 75 minutes
Tuition: \$463 (per semester)

Audition Class

Planning to perform in your community musical or school show? Gain the skills needed to be a confident singer and work on an up-tempo number and ballad for your audition. Repertoire will be provided or you may bring your own repertoire. Learn how to present, sing, dramatically deliver your audition pieces, and how to work with an accompanist.

Ages 8 and up 4 sessions 90 minutes
Tuition: \$463 (per semester)

Schedule of Classes

Broadway Discoveries

Thursday 3:15–4:15 Age 6

Broadway Bound

Thursday 4:15–5:30 Ages 7–8

Ensemble Only!

Thursday 5:30–6:45 Ages 9–11

Audition Class (4 sessions)

Tues–Fri September 1, 2, 3 & 4 3–4:30pm
Saturdays October 31, November 7, 14, & 21 12–1:30pm
Saturdays February 27, March 6, 13 & 20 12–1:30pm

Community Holiday Musical

Concordia Conservatory presents its annual holiday musical featuring a community cast for ages 7 to 18. The production includes 6 performances in early December with a cast from the Bronx, Westchester County, and Connecticut. Auditions for performers and interviews for backstage production staff are held in late September. Auditioners are asked to sing a song of their choice which best demonstrates their vocal ability. Cast for the last four productions has included more than 60 performers. The rehearsals take place from the first of October through early December. The production team and directors are Concordia Conservatory faculty.

Since 2000, Concordia Conservatory has produced the annual holiday musical as a tuition-free community outreach program for all participants funded through grants, foundations, and friends of the Conservatory.

Audition dates: September 25 & 26
Production dates: December 4, 5 & 6
Tuition: Free

Musical Theatre Workshop Camp

A unique program for the creative and independent music and drama student. Whether belting out a tune, composing lyrics for a chorus number, or writing a press release for the performance, the joy of self-expression is what Musical Theater Workshop is all about. Developed as a special interest camp for a growing musical theatre community for children, this is an intensive experience in the performing arts in which campers are given the opportunity to explore their musical and theatrical disciplines. The camp is skill-based, giving each student a unique opportunity to study the many aspects of the musical theatre experience. Our Conservatory musical theatre staff is interested in the development of the individual and group on a non-competitive basis. Values and respect are part of camp through the care and support of our musical theatre staff. Class members are active participants in the creation and writing of their end-of-camp musical.

Ages 7–10 June 29–July 17, 2009 9:00–12 Noon
Ages 11–14 June 29–July 17, 2009 1:00–4:00
Tuition: \$720



In addition to serving young people, Concordia Conservatory specializes in making music fun and accessible for adults. At the Conservatory, adults can pick up an instrument again or learn a new one, sing in a chorus or attend a jam session. Enjoy personal attention and small classes in a supportive, artistic surrounding.

Private Instruction

The keystone of the adult program is its private instruction. Classes are offered during the daytime before 3 PM and evening hours after 6 PM on weekdays, and are designed to fit a busy schedule. There are 32 lessons per academic year. A senior citizen discount of 20% is offered for lessons and classes.

Tuition:

30-minute \$ 737 (16 lessons per semester)

45-minute \$1,107 (16 lessons per semester)

60-minute \$1,475 (16 lessons per semester)

Performance Class

This supportive performance venue is a relaxed and comfortable environment in which to perform repertoire prepared as part of the above private lessons and classes. All levels are welcome. These performance classes are held twice a year at the end of each semester and are part of the private instruction program.

Chamber Music

Chamber music provides students of all ages with the opportunity to enhance their performance skills expand their musical insight and awareness through coaching sessions. The faculty coach's role is to be a musical guidance counselor/facilitator.

The objective of the Chamber Music Program is to provide students with knowledge and practice in the following areas:

- reading a musical score: analyzing and evaluating
- preparing the individual musical parts and learning non-verbal techniques of communication
- active learning and performing
- believing in yourself—every member of the group is important

The Chamber Music Program is for students of all ages who have had one or more years of private instruction. Participants will be grouped according to their skill level. Chamber music is open to students who study privately with the Conservatory faculty as well as with outside teachers. Chamber music coachings are scheduled on Fridays and Saturdays, though exceptions are made when needed.

The Conservatory Chamber Music Program consists of 8 sessions with a faculty coach each semester for vocal and instrumental ensembles.

The second semester Chamber Music Program culminates in the annual Conservatory Chamber Music Festival in early May, 2010 with the student showcase concerts.

8 or 16 sessions per semester or Year-long

Faculty: Annette Espada, Chamber Music Coordinator

Tuition: \$320 (8 sessions)

Cabaret Nights

The Cabaret Nights will consist of 8 individual and group coaching sessions combined with music repertoire chosen and coached with voice faculty Brook Packard, drama coaching, musical arrangements, and coaching with piano faculty George François. The semester concludes with a fully-staged cabaret show.

8 or 16 sessions

Faculty: Brook Packard, Greg Suss & George François

Tuition: \$320 (8 or 16 sessions)

Circle of Drums

A joyful exploration of traditional exercises and teaching techniques of rhythmic, free-spirited improvisations and innovative games. This informal jam session requires no experience. This class will meet once a month.

8 sessions

60 minutes

Faculty: Yousif Sheronick

Tuition: \$100 (8 sessions)

Schedule of Classes

Cabaret Nights

Wednesday

7:30–9:00

8 or 16 sessions

Circle of Drums

Tuesday

8:00–9:00

8 sessions



Concordia Conservatory's profound commitment to community outreach has led to establishing many programs to bring music to senior citizens, children, and inner-city individuals.

Satellite Music Programs

Concordia Conservatory administers outreach programs to benefit those who do not have access to regular music programs in their community or school. These programs are offered in partnership with the South Bronx Educational Foundation, Eastchester Child Development Center, and the Greyston Foundation.

At the South Bronx Educational Foundation, the Conservatory offers private voice and violin instruction, a gospel choir, and musical theatre workshops throughout the year. At the Eastchester Child Development Center, the Conservatory provides weekly early childhood music classes for 2-6 years old. At the Greyston Afterschool Program in Yonkers, Concordia Conservatory offers private and group guitar instruction on a weekly basis with regular practice sessions throughout the week. These programs are staffed by Conservatory faculty and are funded by foundations and private donors. These programs are tuition-free.

Scholarships

The outreach program assists merit- and need-based students at the Conservatory, through a scholarship fund to assist those who are interested in our programs but lack the financial means to participate.

Public Library Programs

Concordia Conservatory offers programs with the community public libraries throughout the year. In partnership with the public librarians, programming has appeared at the Bronxville, Eastchester, Pelham, and Tuckahoe Public Libraries. In 2007/08 and 2008/09, The Community Fund of Bronxville, Eastchester, and Tuckahoe awarded Concordia Conservatory and the public libraries of Bronxville, Eastchester, and Tuckahoe a grant for "Musical Adventures at the Library with Concordia Conservatory" a series of music and literature programs for early childhood through high school students.

Community Holiday Musical

Since 2000, Concordia Conservatory has produced an annual holiday musical as a tuition-free program for any member of the community from age 7-18. See page 8 for description.

Area School Enrichment

The Concordia Conservatory faculty offer in-school enrichment to area school districts with their general music, chorus, band, and orchestra programs throughout the academic year.

MUSIC AT CONCORDIA Concert Series

Concordia College and Concordia Conservatory work together to sponsor the MUSIC AT CONCORDIA concert series, a program of professional performances in the Sommer Center for Worship and Performing Arts. The MUSIC AT CONCORDIA concert series brings our community high-caliber performances, including a choral series, a family series, Music in the Gallery, and the Hoch Chamber Music Series.

MUSIC AT CONCORDIA Advisory Board

Concordia Conservatory has established an advisory board for MUSIC AT CONCORDIA, bringing together key music educators in the southern Westchester County community. This collaboration fosters breadth and depth in the conversation that plans events for our community and area schools.



Kathleen Suss Director

M.M. Manhattan School of Music, B.M. DePauw University

Saar Ahuvia piano

M.M. Graduate Performance Diploma Peabody Institute
Additional Studies, Tel Aviv Academy, B.A. Schasshausen
Conservatory, Switzerland

Melissa Alexander piano

M.M. University of Hartford–Hartt School of Music,
Post-graduate studies, Mannes College of Music, B.A. State
University of New York–Albany

Claudia Amboss early childhood

L.L.M. University of Chicago, J.D. Faculdades Candido
Mendes, Brazil

Jean Boehler piano

D.M.A. University of Wisconsin–Madison, M.M. Valparaiso
University, B.M. Concordia College–Saint Paul

Theresa Calpatura guitar, early childhood

M.M. Yale, B.M. Oberlin Conservatory of Music

Sun-Young Chang voice

M.M. Mannes College of Music, B.M. Hanyang University
Advanced studies at the Actor's Studio

I-Chen Chen piano

D.M.A. New York University, M.M. The Juilliard School,
B.M. The Juilliard School

Tom Cuffari piano

M.M. Manhattan School of Music, B.M. Chapman University

Ken Dybisz woodwind

B.M. DePaul University

Annette Espada cello

D.M.A. University of Miami, M.A. New York University,
B.M. Puerto Rico Conservatory of Music

George François piano

D.M.A. The State University of New York–Stony Brook,
M.M. The University of Texas at Austin, Diploma in Music,
The University of Ghana, West Africa

Sarah Gleason voice

Advanced studies at Columbia University, B.M. Texas
Christian University

Yana Goichman violin

M.M. Institute of Arts of Moldavia State, M.M. Mannes
College of Music

Michael Gorham trumpet

M.M. Manhattan School of Music, B.M. University of
California–Los Angeles

Grace Guo piano

M. M. Manhattan School of Music, B. M. New York
University, Professional Studies Certificate, Manhattan School
of Music

Sheri Hammerstrom voice

M.M. Mannes College of Music, B.M. University of
Texas–Arlington

Stephanie Ho piano

Graduate Performance Diploma, Peabody Institute of John
Hopkins University, M.M. Northwestern University, B.A.
Oberlin College

Marija Ilic piano

D.M.A. Rutgers University, M.M. Mannes College of Music,
B.M. Belgrade Music Academy

Soyoung Kim piano

D.M.A. Peabody Institute of John Hopkins University,
M.M. University of Southern California, B.M. University of
Southern California

Vivienne Kim violin

M.M. Indiana University, B.A. Harvard University

Keith Kreindler early childhood

M.M. Mannes College of Music, B.M. Aaron Copeland
School of Music, Queens College; B.A. SUNY–Binghamton

Margaret Lancaster flute, theory

M.A. Brooklyn College Conservatory of Music, B.M.
University of Louisville School of Music

Jee Sun Lee violin

D.M.A. Stony Brook University, M. M. Eastman School of
Music, B.M. Seoul National University, School of Music

Kathryn Lockwood viola, violin

M.M. University of Southern California, B.M. Queensland
Conservatorium

Brook Packard voice, early childhood

B.A. Sarah Lawrence College

Caroline Park piano

D.M.A. Manhattan School of Music, M.M. Yale University,
M.M. The Juilliard School, B.M. The Juilliard School

Andrea Pryor percussion, early childhood

M.M. University of Illinois–Champaign/Urbana,
B.M. University of Illinois–Champaign/Urbana

Stephen Sas bass

D.M.A. The Juilliard School, M.M. The Juilliard School,
B.M. The Juilliard School

Yousif Sheronick percussion, world music

M.M. Yale University, B.M. University of Iowa

Claire Simard voice, musical theatre

Additional studies, La Sorbonne, Paris, Post-graduate
Brooklyn Conservatory of Music B.M. Catholic University

Gregory Suss musical theatre

Ph.D. Graduate Center–CUNY, M.A. New York University,
B.A. University of Pennsylvania

Treva Thoms voice

M.M. University of Arkansas, B.A. Saint Olaf College

Rami Vamos guitar, composition

M.A. Queens College., M.M. Yale University,
B.M. Oberlin College Conservatory of Music

Matthew Van Brink piano, composition, musical theatre

D.M.A. Boston University, M.M. Boston University,
B.M. Indiana University

Judy Woo piano

D.M.A. candidate, Graduate Center of New York,
M.M. Manhattan School of Music, B.M. University of Victoria

Helen Yedigarian piano

M.M. Manhattan School of Music, M.M. Yerevan Komitas
Conservatory, B.M. Yerevan Komitas Conservatory,
Professional Studies Certificate, Manhattan School of Music

Concordia Conservatory welcomes students of all ages, abilities, races, colors, nationalities, and ethnic origins.

Registration Timetable

Registration for all ages begins during the spring of 2009 and continues through the academic year. We recommend registering well before Labor Day as many classes and teachers' schedules fill up before then. For 2009 summer registration and tuition information, please call (914) 395-4507.

Policies

Registration, Tuition, and Fees

The annual registration fee is non-refundable. The student (or parent/guardian) is financially responsible for all classes and lessons. *Students who enroll for private lessons and classes designated as "year-long" are registered for the entire academic year and will be billed automatically.*

Tuition for year-long lessons and classes is divided into two equal payments. Tuition payment is due by August 31 for first semester and by January 1 for second semester.

Payment plans are considered by the Administrator when submitted in writing before the start of lessons and classes.

For 8-, 15-, and 16-week sessions, tuition is due in full before the first class. For any registration after these dates, payment is due in full at time of registration.

The lessons and classes for students with outstanding balances will be suspended until the account is paid in full.

The Conservatory reserves the right to cancel group classes due to insufficient enrollment. Tuition will be fully refunded.

See inside back cover for tuition and fees.

Private Instruction

To ensure the student's best placement with our faculty, first-time students enrolling in the private instruction program are required to interview in person with the Conservatory Director. There are no audition requirements for admission.

Private lessons are scheduled in the order in which registration is received. Beginning June 1, teachers contact students to schedule lessons for the 2009/10 academic year. Lessons are scheduled on the basis of student and teacher availability and the Director's recommendation. The Conservatory makes every effort to accommodate each student's schedule in assigning lesson times.

Late Registration

A limited number of classes and teacher studios may have space available after the semester begins. Private lessons and class tuition will be pro-rated. Registration for new students will be accepted throughout the semester on a space-available basis only.

Change of Instructor

Concordia Conservatory's method of assigning a private instructor is designed to make the best possible match before studies begin. However, if a change is desired, a student (or parent/guardian) must contact the Director.

Scholarships

Applications and guidelines for merit- and need-based financial aid are available. **Application deadlines are August 15 for Fall semester and October 15 for Spring Semester.** Please contact the Conservatory office for the scholarship application.

Withdrawal and Refunds

Tuition is fully refunded if a student withdraws before the first lesson.

The student (or parent/guardian) is financially responsible for all classes and lessons as stated in "Registration, Tuition, and Fees". Students who enroll for private lessons and classes designated as "year-long" are registered for the entire time period of the lessons or classes and are responsible for the financial commitment. Students who enroll for classes designated 4, 8, 15, or 16 classes are registered for the entire time period of the classes and are responsible for the financial commitment.

In the case of prolonged illness (accompanied with a doctor's letter) or move, refunds are pro-rated as stated below.

All withdrawal requests must be made in writing to the Director for review by the Advisory Board. Please understand that verbal requests from students, parents, or faculty cannot be accepted.

<i>Postmarked prior to the 1st scheduled class/lesson</i>	<i>100% of tuition</i>
<i>Postmarked prior to the 4th scheduled class/lesson</i>	<i>75% of tuition</i>
<i>Postmarked prior to the 8th scheduled class/lesson</i>	<i>50% of tuition</i>
<i>Postmarked prior to the 16th scheduled class/lesson</i>	<i>No refunds given</i>

Cancellations/Missed Lessons

The Director must be notified of all cancellations.

For student absences, two individual lessons per semester can be rescheduled if the absence is due to student illness, religious observance, or extraordinary circumstances. There are no exceptions. The Conservatory must be notified 24 hours in advance of cancellation due to a religious observance or extraordinary circumstance, or by 8AM the day of a lesson when due to illness. Otherwise, the teacher is not required to make up the missed lesson.

For teacher absences, students receive personal notification from the teacher and the lesson will be rescheduled. For unscheduled Conservatory closings (see below), such as a snow emergency, lessons and classes will be rescheduled.

Group classes cannot be made up due to student illness.

School Closings

In the event of inclement weather, call the Conservatory at (914) 395-4507 for recorded messages. Students will not receive personal notification.

Change of Address

Please contact the Conservatory with any change of address. Students receive all notices and information through the mail—it is very important that accurate information be provided. Concordia Conservatory is not responsible for lost or undeliverable mail.



Since 1977, Concordia Conservatory has offered music programs (lessons, classes, and performances) for early childhood, youth, and adults in Bronxville, New York. Concordia Conservatory, a division of Concordia College – New York, is a not-for-profit, tax-exempt educational institution. The school's philosophy and mission is to inspire, instruct, and enrich lives through music for all people regardless of age, ability, ethnic origin, or financial situation and to serve as a musical education resource for the southern Westchester County community. Financial aid and active community outreach partnerships provide access for all. Concordia Conservatory is governed by a 15-member advisory board with three year terms and reports to the Vice President of Advancement at Concordia College.

Concordia College New York Since 1881



Founded in 1881, Concordia College–New York is a four-year, coeducational institution offering a Christ-centered, value-oriented, liberal arts education for lives of service to church and community. Part of the Concordia University System, Concordia is affiliated with The Lutheran Church–Missouri Synod.

After a couple of false starts—first in Lower Manhattan and again in nearby Hawthorne, NY—Concordia joined its future with that of a developing suburb, Bronxville. Here it took root, through wars, the Great Depression, and changing religious and societal values. Here it flourishes today.

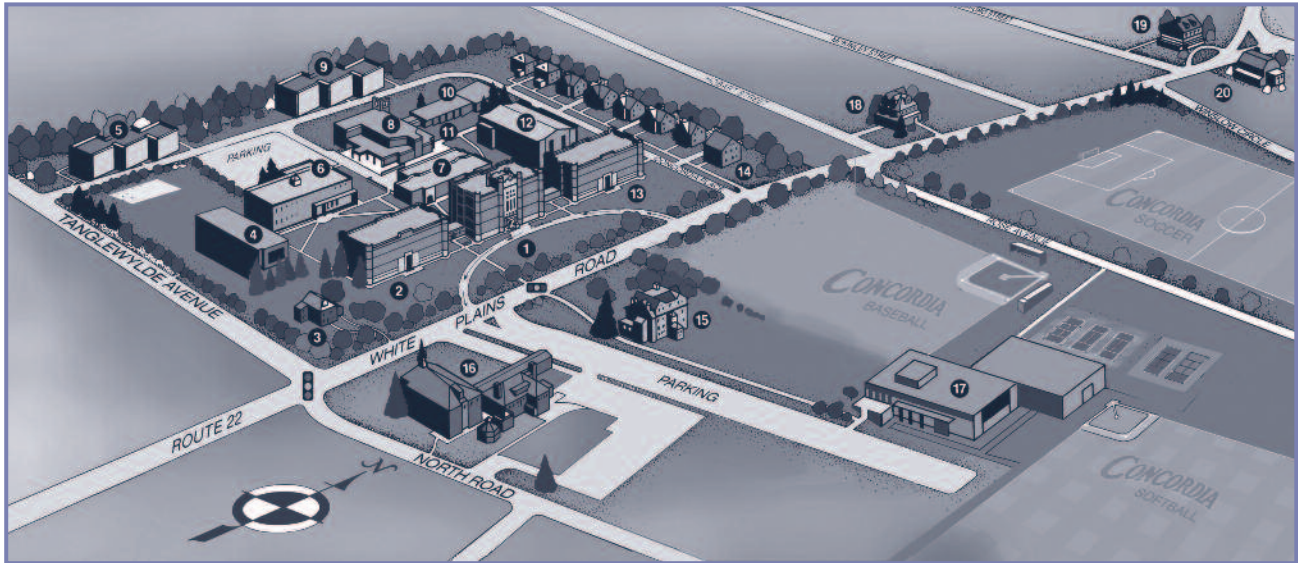
Patterned originally on the German gymnasium educational model of four years of high school and two of college, Concordia evolved in the 1930s into a separate high school/prep school and a two-year junior college. Then some 30 years ago, Concordia realized a long-standing dream and became a four-year college. Graduates of all three iterations of Concordia continue to be loyal alumni today. Our students come from 27 states and more than 34 countries; 56 percent are female and 44 percent are male.

Programs of Study

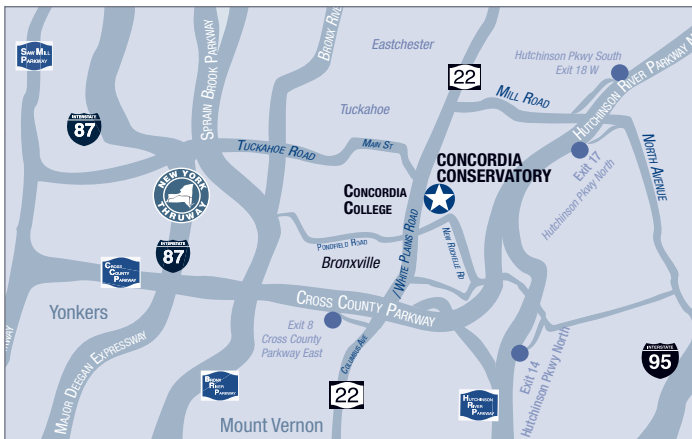
The Concordia Experience engages students in a comprehensive, interdisciplinary curriculum combined with real-world experiential learning opportunities, encompassing dynamic programs— Biology, Business, Education, English, Liberal Studies, Social Sciences, and Social Work.

CONCORDIA COLLEGE

NEW YORK



- | | | |
|---|---|---|
| 1. Feth Administration Hall | 8. Sommer Center for Worship and the Performing Arts | 15. Stein Hall-Conservatory |
| 2. Sieker Hall | 9. Rippe Hall | 16. Village Lutheran Church/Chapel School |
| 3. President's Home | 10. Liberal Studies Hall | 17. Meyer Athletic Center |
| 4. Scheele Memorial Library and Donald A. Krenz Academic Center | 11. Terrace | 18. Ressmeyer Hall |
| 5. Romoser Hall | 12. Schoenfeld Campus Center | 19. Koepchen Hall |
| 6. Brunn-Maier Science Hall | 13. Bohm Hall | 20. Ward House |
| 7. The Commons | 14. Concordia Place | |



The Conservatory is located in Stein Hall on the Concordia College campus at 171 White Plains Road/Route 22 in the Village of Bronxville in Southern Westchester County, north of Mount Vernon and south of Scarsdale and Eastchester.

Visitor parking is available next to Stein Hall.



Mail or fax form to:
 171 White Plains Road
 Bronxville, New York 10708
 Phone: (914) 395-4507
 Fax: (914) 395-4500

Student Information

Student Name	Date of Birth	Student ID No. (OFFICE USE ONLY) E Y A
Address	City/State/Zip	School/Grade
Home Phone	Mobile Phone	Email
Emergency Contact	Relationship	Phone

How did you hear about Concordia Conservatory?

Friends
 School
 Newspapers
 Phone Book
 Internet
 Other (specify) _____

For Students (18 Years and Younger)

Father's Name	Father's Occupation	Name of Company
Work Phone	Mobile Phone	
Mother's Name	Mother's Occupation	Name of Company
Work Phone	Mobile Phone	

For Adult Students

Occupation	Name of Company	
Work Phone	Mobile Phone	Spouse's Name

Circle One: Early Childhood Youth Adult

I. _____
 Class Title _____ Day/Time— 1st choice _____ 2nd choice _____

 Circle One: 30 45 60 min
 Instrument _____ Teacher _____ Length of Lesson _____

II. _____
 Class Title _____ Day/Time— 1st choice _____ 2nd choice _____

 Circle One: 30 45 60 min
 Instrument _____ Teacher _____ Length of Lesson _____

Total Tuition \$ _____
Registration Fee \$ _____
Amount Enclosed \$ _____

- Check enclosed made payable to Concordia College
- Bill my **credit card**: Visa MasterCard American Express

Card Number _____ Exp. Date _____

Signature _____ Date _____

- Payment plan** letter enclosed

I am registering the above student for the 2009/10 Concordia Conservatory program and I agree that I am responsible for financial obligations, as stated in the Conservatory Catalog, incurred by the above named student. I understand that the registration is non-refundable.

Signature of student/parent/guardian _____ Date _____

Medical Information

Please describe allergies, medical conditions, and special needs or considerations of which we should be aware:

(OFFICE USE ONLY) Postmark Date Computer Date

Registration Fee

Annual Youth & Adult Program (non-refundable)	\$50
Annual Early Childhood Program (non-refundable)	\$35

Tuition

	Per Semester	Year-Long		Per Semester	Year-Long
Early Childhood Program (15 classes or Year-long)			Musical Theatre (16 classes or Year-long)		
Kindermusik® Village	\$330	\$660	Broadway Discoveries*	\$445	\$890
Kindermusik® Our Time	\$330	\$660	Broadway Bound*	\$463	\$925
Kindermusik® Young Child	\$463	\$925	Ensemble Only!*	\$463	\$925
CONGA!	\$285	\$570	Audition Class	\$200	\$400
Musical Adventures in Art	\$445	\$890	<i>* 15% discount for students enrolled in private instruction</i>		
Musical Adventures in Drama	\$445	\$890			

Youth Program

Private Instruction (Year-long enrollment required)		
30-minute	\$ 737	\$1,474
45-minute	\$1,107	\$2,215
60-minute	\$1,475	\$2,950
Group Guitar Instruction for Beginners (16 classes or Year-long)	\$370	\$740
Group Piano Instruction for Beginners (Year-long enrollment required)	\$370	\$740
Group Violin for Beginners (Year-long enrollment required)	\$370	\$740
Group Cello for Beginners (Year-long enrollment required)	\$370	\$740
Meet the Instrument (4 classes)	\$100	
Theory and Ear Training for Beginners* (16 classes or Year-long)	\$285	\$570
Intermediate Theory and Ear Training* (16 classes or Year-long)	\$285	\$570
Advanced Theory and Ear Training* (16 classes or Year-long)	\$445	\$890
College Theory and Ear Training* (16 classes or Year-long)	\$445	\$890
Journey Percussion Ensemble* (16 classes or Year-long)	\$463	\$925
Cello Ensemble* (16 classes or Year-long)	\$370	\$740
Flute Ensemble* (16 classes or Year-long)	\$370	\$740
Rock Band	\$370	\$740
Chamber Music (8 or 16 sessions)	\$320	\$640
Academy (Year-long enrollment required)	\$650	\$1,300

Adult Program

Private Instruction (Year-long enrollment required)		
30-minute	\$ 737	\$1,474
45-minute	\$1,107	\$2,215
60-minute	\$1,475	\$2,950
Chamber Music (8 or 16 sessions)	\$320	\$640
Cabaret Nights (8 or 16 sessions)	\$320	\$640
Circle of Drums (8 sessions)	\$100	\$200