

OSilas Gallery Gala Benefit
Saturday, November 22, 2008, 6-8pm
Travel the Arts with OSilas!

Book your tour at the Gala or make your reservation now!
Print out the reservation card and mail with your check today!

In the Footsteps of Cezanne
with Cezanne scholar Jayne Warman
June 16-26, 2009

Non-refundable deposit of \$1000 per person required to reserve your space.

Travel to Provence and Paris with art historian and Cézanne scholar Jayne Warman. See where the great French master, the Father of Modern Art, lived and painted in his native Aix-en-Provence and in Paris and its environs.

Highlights include reception and private tour of the blockbuster exhibition *Cézanne and Picasso*, a soirée provençale at Cézanne's last studio, a visit to the haunting Bibémus quarry where one can literally walk into Cézanne's paintings, and private tours of the artist's familial home, the Jas de Bouffan and Picasso's home in Vauvenargues (open to the public for the first time). A one-day excursion is planned to visit the Lubéron, where beautiful medieval hilltop towns dot the landscape and lavender fields and vineyards abound. Also planned is a visit to Van Gogh country—Saint-Rémy—as well as the ancient Roman city of Glanum. In Paris, a special excursion to the tiny village of Auvers is planned. Auvers resonates with the ghosts of both Cézanne and Van Gogh (who is buried there).

In all, participants will be suffused with the exquisite light of Provence and again in the City of Light itself!

Jayne Warman was associated with the late doyen of Cézanne scholarship, John Rewald, for 17 years, collaborating on his magnum opus, the catalogue raisonné of Paul Cézanne's paintings (1996). Vice-president of the Société Paul Cézanne, she is a consultant on exhibitions and authenticity questions relating to the artist. Mrs. Warman recently contributed to the catalogue of the Metropolitan Museum's Ambroise Vollard: Patron of the Avant-Garde (2006) and is currently contributing an essay to the upcoming exhibition Cézanne and American Modernism (Fall 2009; Montclair Art Museum et al). Locally, she serves on the board of the Bronxville Historical Conservancy and chairs its art acquisition committee. She is a former member of the OSilas Gallery Advisory Board, has lectured at Concordia on several occasions, and is curator of the Bronxville Library's art collection.

National Arts Club Tour, Dinner, and Arts Club Catalogue
Thursday, February 12, 2009

\$250 per person. \$125 tax-deductible

Enjoy a private tour of the National Arts Club Collection, dinner in the Club dining room, and take home a copy of the catalogue, *A Legacy of Art: Paintings and Sculptures by Artist Members of the National Arts Club*, by Carole Lowrey. Tour will be led by author and Curator of the National Arts Club Permanent Collection, Dr. Carole Lowrey.

The National Arts Club was founded in 1898 by Charles de Kay, the literary and art critic for *The New York Times* for 18 years. He and a group of distinguished artists and patrons conceived of a gathering place for artists, patrons, and audiences in all the arts.

The National Arts Club is located in the historic Tilden Mansion at 15 Gramercy Park. Built in the 1840s, its original flat-front, iron-grilled appearance matched the style of houses still maintained on the west side of Gramercy Park. In the 1870s, Samuel Tilden gave the house a massive overhaul; he hired Calvert Vaux, famed architect and one of the designers of Central Park, to "Victorianize" the facade with

sandstone, bay windows, and Gothic Ornamentation. John LaFarge created stained glass ceilings for inside the mansion, and Italian wood carvers made the fireplaces. Glass master Donald MacDonald wrought a unique stained glass dome for the building. All this prompted architect Philip Johnson to call the mansion "among the most beautiful in New York". Spencer Trask and the Board of Governors acquired the Tilden Mansion in 1906 as the new home for the National Arts Club.

Carol Lowrey is a specialist in American and Canadian art of the 19th and early 20th centuries, with Masters degrees in Art History and Library Science from the University of Toronto, and a Ph.D. in Art History from CUNY. She is the author of numerous articles, essays and exhibition catalogues, especially in relation to American Impressionism. As Curator of the Permanent Collection, Dr. Lowrey is responsible for the research, documentation, and interpretation of all artwork belonging to the Club.

Local Thursday Art Tours

All local tours are \$150 per person and include lunch.
\$100 of your contribution is tax-deductible

Chelsea Tour and Lunch at the Park Restaurant with Kathryn Markel, owner of Kathryn Markel Fine Arts Thursday, March 19, 2009

Kathryn Markel will host a walking tour of the best of the 300 galleries in Chelsea. The group will meet at the Park Restaurant in Chelsea, then visit 15-20 of the most provocative exhibitions. In addition to owning Kathryn Markel Fine Arts, she has years of experience explaining the contemporary art works in terms understandable to the expert and the everyday art lover!

Limit 10 people

Cathedral Church of St. John the Divine Tour and Lunch at Terrace in the Sky Thursday, April 16, 2009

The Cathedral Church of St. John the Divine will reopen after a devastating fire in 2001. The Great Organ will again be heard, the legendary Barberini and Mortlake tapestries will be viewable, and the Great Rose Window will sparkle. The largest gothic cathedral in the world, St. John's is a special place of learning for people of all ages. Visitors discover the myths, mysteries, and spirit of this exuberant venue. The Cathedral is a symphony of stone and glass, full of art and soaring architecture...a world of wonder.

Walk through the bustling nave and serene chapels to learn about the history of this great sacred space—from 1892 when construction began, to the present. Hear about the many social, artistic, and educational programs of the Cathedral and see amazing stonework and stained glass.

Terrace in the Sky, located at Columbia University in Butler Hall, has been the original Upper West dining pioneer for 30 years. Panoramic views of the Manhattan skyline coupled with superb cuisine from executive chef Jason Potanovich make Terrace in the Sky a dining experience not to be missed.

The Cloisters Tour and Lunch at the New Leaf Café Thursday, May 7, 2009

Enjoy a private tour of The Cloisters, the branch of The Metropolitan Museum of Art devoted to the art and architecture of medieval Europe. The Cloisters was assembled from architectural elements, both domestic and religious, that date from the 12th through the 15th centuries. The building and its cloistered gardens—located in Fort Tryon Park in northern Manhattan—are treasures in themselves, effectively part of the collection housed there. The Cloisters collection comprises approximately 5,000 works of art from medieval Europe, dating from about the 9th to the 15th century.

New Leaf Café

The non-profit New York Restoration Project (NYRP)—founded by celebrated entertainer Bette Midler in the belief that clean, green neighborhoods are fundamental to the quality of life—opened the New Leaf Café in August 2001 in a charming 1930s stone structure nestled between The Cloisters and the park's

main entrance. The stone building, original to the park, offers a distinctive and romantic setting for dining. A stroll through the park or a drive up the island of Manhattan is rewarded with an intimate dining experience in a country lodge-like ambiance. The New Leaf Café is a unique undertaking—all net proceeds support the restoration and maintenance of Fort Tryon Park.

***Port Chester Artists' Studio Tour,
with Turkish Lunch at home and studio of Serdar Arat
Thursday, May 21 and Thursday, June 11, 2009***

Visit a selection of artists in the Ernest Simons Building in Port Chester, NY, a 100-year-old linen factory now filled with artists' studios, then travel to the studio of former OSilas Gallery Director, Concordia Professor, and artist Serdar Arat for a tour of his work and a specially-prepared buffet of Turkish delicacies.