

CONCORDIA COLLEGE

NEW YORK

For Immediate Release

Event Date: May 3, 2009

Contact: Kathleen Suss

Phone: (914)3395-4507

Email: Kathleen.Suss@concordia-ny.edu

**McDUFFIE DUTTON KIRSHBAUM TRIO TO PERFORM
AT MAY 3 HOCH CHAMBER MUSIC SERIES AT CONCORDIA
IN A SCHUBERT, RAVEL, AND BEETHOVEN PROGRAM**

Bronxville, NY – Concordia Conservatory and Music at Concordia present the McDuffie Dutton Kirshbaum Trio as part of the Hoch Chamber Music Series on Sunday, May 3 at 4:00pm at the Sommer Center for Worship and Performing Arts at Concordia College.

The program includes: Franz Schubert's *Triosatz in B-flat Major, D. 471* Maurice Ravel's *Duo for Violin & Cello, Op. 7*; Ludwig von Beethoven's *Duo for Viola & Cello in E-flat Major, "Eyeglass"* and *String Trio in G Major, Op. 9, No. 1*.

Robert McDuffie has appeared as soloist with most of the major orchestras of the world, including the New York and Los Angeles Philharmonics, the Chicago, San Francisco, Atlanta, Houston, Utah, St. Louis, Montreal, and Toronto Symphonies, the Philadelphia, Cleveland, Minnesota Orchestras, the Leipzig Gewandhaus Orchestra, the North German Radio Orchestra, the Frankfurt Radio Orchestra, the Deutsche Kammerphilharmonie Bremen, Orchestra del Teatro alla Scala, Santa Cecilia Orchestra of Rome, Orquesta Sinfónica Nacional de Mexico, and all major orchestras of Australia.

Recent appearances abroad have been at the Concertgebouw in Amsterdam with the Netherlands Radio Philharmonic, France with the Orchestre National Bordeaux Aquitaine, the Philharmonie in Cologne with the Bochum Symphoniker, Seoul with the KBS Symphony, Taipei with the National Symphony Orchestra of Taiwan, Hamburg with the Hamburg Symphony, followed by a 22 city U.S. tour, and with the Vienna Radio Symphony Orchestra. He returns to Rome each June as the co-founder and Artistic Director of the Rome Chamber Music Festival. The Mayor of Rome recently awarded McDuffie the prestigious Premio Simpatia in honor of his contribution to the cultural life of that city.

Besides celebrating the fifth anniversary of the Rome Chamber Music Festival this past summer, Mr. McDuffie returned to the Aspen Music Festival, took part in the Brevard Music Festival, the Amelia Island Festival, played the Tchaikovsky Concerto with the Atlanta Symphony in Encore Park, and performed with the Orquesta Sinfónica de Minería in Mexico City.

His 2008–2009 season is highlighted by performances of Miklos Rozsa's *Concerto* and Leonard Bernstein's *Serenade* with the Jerusalem Symphony in Israel and a 16 city U.S. tour. Future engagements include the premiere of *The American Four Seasons*, a new work by Philip Glass written for Mr. McDuffie – the North American premiere with the Toronto Symphony, the European premiere with the London Philharmonic, and the festival premiere in Aspen. He will tour Europe, North America, and Asia, pairing it with Vivaldi's *Four Seasons* and will record both works for Telarc.

McDuffie is a Grammy-nominated artist whose acclaimed Telarc and EMI recordings include the violin concertos of Mendelssohn, Bruch, Adams, Glass, Barber, Rozsa, Bernstein, William Schuman, and Viennese favorites. He plays a 1735 Guarneri del Gesù violin known as the "Ladenburg". He has been profiled on NBC's "Today", "CBS Sunday Morning", PBS's "Charlie

Rose", A&E's "Breakfast with the Arts", and in *The New York Times* and *The Wall Street Journal*. Robert McDuffie is a Distinguished University Professor of Music at Mercer University in his hometown of Macon, Georgia. The Robert McDuffie Center for Strings at Mercer University had its official opening in the 2007–2008 academic year. He lives in New York with his wife and two children.

Lawrence Dutton, violist of the Emerson String Quartet, has collaborated with many of the world's great performing artists, including Isaac Stern, Mstislav Rostropovich, Oscar Shumsky, Leon Fleisher, Walter Trampler, Menahem Pressler, Lynn Harrell, Yefim Bronfman, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, Joshua Bell, and Emanuel Ax, among others. He has also performed as guest artist with numerous chamber music ensembles such as the Juilliard and Guarneri Quartets, the Beaux Arts Trio, and the Kalichstein-Laredo-Robinson Trio.

Mr. Dutton has been featured on two albums with the Grammy winning jazz bassist John Patitucci and tours regularly with cellist Ralph Kirshbaum and violinist Robert McDuffie. With the Beaux Arts Trio he recorded the Shostakovich Piano Quintet, Op. 57, and the Fauré G minor Piano Quartet, Op. 45, on the Philips label. His Aspen Music Festival recording with Jan DeGaetani for Bridge records was nominated for a 1992 Grammy Award. For Bravo television he recorded works by Stravinsky and Hindemith. Mr. Dutton has appeared as soloist with many American and European orchestras including those of Germany, Belgium, New York, New Jersey, Connecticut, Colorado, and Virginia. He has also appeared as guest artist at the music festivals of Aspen, Santa Fe, Ravinia, La Jolla, and Chamber Music Northwest, and has collaborated with the late Isaac Stern in the International Chamber Music Encounters both at Carnegie Hall and in Jerusalem. He recently appeared at the Great Mountains Festival in Korea.

Currently Professor of Viola and Chamber Music at the Manhattan School of Music and Stony Brook University, Lawrence Dutton began violin and viola studies with Margaret Pardee and continued with Francis Tursi at the Eastman School, when he began playing viola exclusively. He earned his Bachelor's and Master's degrees at the Juilliard School, where he studied with Lillian Fuchs. He has received an Honorary Doctorate from Middlebury College in Vermont and the College of Wooster, Ohio and, as a member of the Emerson String Quartet, was a winner of the 2004 Avery Fisher Prize. Lawrence Dutton lives in Bronxville, NY with his wife violinist Elizabeth Lim-Dutton and their three sons, Luke, Jesse, and Sam.

Ralph Kirshbaum has performed with the world's finest orchestras including the symphonies of Boston, Chicago, Cleveland, Los Angeles, and San Francisco, the London Symphony Orchestra, Israel Philharmonic, London Philharmonia, Halle Orchestra, Royal Danish Orchestra, Berlin Radio Symphony, Orchestre de Paris, Rotterdam Philharmonic, and the Royal Stockholm, Munich, and Helsinki Philharmonics, among others.

During the 2007-2008 season, Ralph Kirshbaum appeared with the Dallas, Montreal, Oregon, and San Antonio Symphonies, performed two concerts at the Chamber Music Society of Lincoln Center, and returned for a 10th tour of Australia.

In 1988, Ralph Kirshbaum founded the RNCM Manchester International Cello Festival and served as the Festival's Artistic Director until its final season in 2007. During this time Ralph Kirshbaum brought together distinguished cellists to celebrate the instrument, its music, and musicians, and produced numerous commissions for cello from leading composers. The ninth and final Festival took place in May 2007, focusing on music for cello from the British Isles. In 2007, Ralph Kirshbaum and the RNCM Cello Festival were awarded the Royal Philharmonic Society's Music Award for Concert Series and Festivals. The Royal Philharmonic Society Music Awards are the UK's most prestigious awards for live classical music.

Mr. Kirshbaum's recordings include credits on the EMI/Virgin Classics, BMG Classics/RCA, and Altara labels. He has performed at festivals in Aspen, Santa Fe, Norfolk, Ravinia, Wolf Trap, the Hollywood Bowl, Chautauqua, Caramoor, Mostly Mozart, as well as festivals in Australia, Switzerland, Scotland, and England.

A native Texan, he attended Yale University where he studied with Aldo Parisot, and graduated magna cum laude and Phi Beta Kappa with highest departmental honors in music. He was a top-prize winner of the First International Cassado Competition in Florence, Italy in 1969 and the only western cellist to win a prize at the Fourth International Tchaikovsky Competition in 1970.

In 2008 Ralph Kirshbaum was appointed to the Piatigorsky Chair at the University of Southern California's Thornton School of Music. Mr. Kirshbaum also holds the International Chair of Cello at the Royal Northern College of Music, Manchester.

Tickets for the concert are \$25 adult and \$12.50 senior/child.

For information, please call the Conservatory office at 914-395-4507 or order on-line at www.concordiaconservatory.org.

Concordia Conservatory's mission is to inspire, instruct, and enrich lives through music for all people regardless of age, ability, ethnic origin, or financial situation and to serve as a musical education resource for the southern Westchester County community.